

# Elinore Schnurr

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## GRANTS AND AWARDS

National Midyear Second Place Award, Butler Institute of American Art, Youngstown, Ohio, 2002  
Golden Foundation, "Individual Artists Award," 2001  
Juror's Award, Armory Art Center, West Palm Beach, "Figurative Works 01," 2001  
Critics' Choice Award, Flushing Council on the Arts, Queens, New York, "Artists Choose Artists," 1994  
MidAtlantic/NEA Fellowship, 1994  
Thomas B. Clarke Prize, 161st Juried Exhibition at the National Academy of Design, New York, 1986  
Patron Purchase Award, Springfield Art Museum, Springfield, Missouri, "Watercolor USA," 1980  
CAPS Fellowship, New York State Council on the Arts  
Childe Hassam Purchase Award, American Academy of Arts and Letters, New York, New York, 1976

## SOLO EXHIBITIONS (selected)

Atlanta Art Gallery, Atlanta, Georgia, "The Art of Hanging Out," 2008  
EOS Gallery, Redlands, California, "Interiors," 2004, 2002  
Marin-Price Galleries, Chevy Chase, Maryland, "New York, New York," 2002  
DFN Gallery, New York, New York, "Interiors," 1998  
Barbara Moran Fine Art at St. Barthelémy, French West Indies, 1995–1999  
Gallery 10 Ltd., Washington, D.C., 1995  
Capricorn Galleries, Bethesda, Maryland, 1993, 1987, 1984  
Seraphim Gallery, Englewood, New Jersey, 1992  
Ken Bernstein Gallery, Long Island City/Queens, New York, 1987  
Chautauqua Art Association Galleries, Chautauqua, New York, 1986  
Penn State, University Park, Pennsylvania (visiting artist, exhibition and lecture), 1980  
Cleveland Institute of Art, Cleveland, Ohio, 1979  
Tirca Karlis Gallery, Provincetown, Massachusetts, 1979  
ROKO Gallery, New York, New York, 1977  
Caravan House, New York, New York, 1972  
The New Gallery, Columbia University, New York, New York, 1972  
Mari Galleries, Woodstock, New York, 1968

## GROUP EXHIBITIONS (selected)

Gallery 1889, Brooklyn, New York, 2009  
Brooklyn Historical Society and Old Stone House, Brooklyn, New York, "Brooklyn Utopias?," 2009  
Creative Arts Workshop, New Haven, Connecticut, "Presence as Painting" (curated by William Bailey), 2008  
Flushing Town Hall (Smithsonian), Flushing, New York, "Five Women Artists in New York" (curated by Ken Ratner), 2008  
St. Francis College, Brooklyn, New York, "The City Is My Home" 2007  
The Painting Center, New York, New York, "Out Looking In; In Looking Out: Urbanism: New York City" (curated by Janet Y. Larose),  
January 2007  
Hudson Gallery, Sylvania, Ohio, "fresh paint" five artists, 2006  
Brooklyn Borough Hall, Brooklyn, New York, "Crossing Brooklyn Bridge," 2005  
Joel and Lila Harnett Museum of Art, Univ. of Richmond Museums Richmond, Virginia, "2006 Biennial of American Prints"  
The Flushing Council on Culture & the Arts at Flushing Town Hall, Flushing, New York, "Daily Miracles," 2004; Exhibit of "Fine Art  
and Fine Crafts" 13 artists, 2002; "14 members" (curated by Louise Weinberg), 1998–99; "Artists Choose Artists," 1994  
Walter Wickiser Gallery Inc., New York, New York, "Figurative Phases," 2003  
Hoorn-Ashby Gallery, New York, New York, "New Directions IV," 2003  
Hopper House Art Center, Nyack, New York, "Small Things of Great Importance," 2002  
Queens Council on the Arts/Queens Theatre in the Park, Flushing, New York, "Paint" 4 painters, 2002; "Echoes of a New  
Millennium," 2002  
Butler Institute of American Art, Youngstown, Ohio, "Midyear," 2002, 2001, 1998, 1987, 1984, 1983, 1981, 1975, 1963  
Armory Art Center, West Palm Beach, Florida, "Figurative Works 01," 2001; "Figurative Small Works," 1997  
Museum of the City of New York, New York, New York, "Painting the Town: Cityscapes of New York," 2000–2002  
DFN Gallery, New York, New York, Summer Show, 2000 "Realism?" 1998; "Life in the Big City," 1997  
Cleveland Foundation for the Arts at the Beck Center for the Arts, Lakewood, Ohio, "City Life," 1999–2000

Gallery East, East Hampton, New York, Summer Show, 1999  
 E.C. May & Co. at Addison/Ripley, "10 x 10," Washington, D.C., 1999  
 Sandusky Cultural Center, Sandusky, Ohio, "Figuratively Speaking," 1997  
 Barbara Moran Fine Art, South Egremont, Massachusetts, Summer Show, 1993–1998  
 Gloria Plevin Gallery, Chautauqua, New York, Summer Show, 1997, 1996  
 Blue Mountain Gallery, New York, "Small Works Invitational," 1997, 1996  
 Galerie Samagra in association with Barbara Moran, Paris, France, 1996  
 American Institute of Physics, College Park, Maryland, 1996  
 Citicorp Center, Long Island City, New York, "Eastbank Artists," 1996  
 Museum of the City of New York, "New York Now: Contemporary Cityscapes from the Museum of the City of New York," 1995;  
 "Recent Acquisitions: Presents of the Past," 1994  
 La Mama – La Galleria, New York, New York, 1994  
 Park Avenue Atrium, New York, New York (Curator, Ludwig Datene), "City and Country," 1994; "The Landscape," 1985;  
 "Cityscapes," 1984  
 National Academy of Design, New York, New York, 165th, 163rd and 161st Juried Exhibitions, 1990, 1988 and 1986, respectively  
 Museum of the National Arts Foundation, Jacob K. Javits Federal Building, New York, New York, "In Search of the American  
 Experience," 1989  
 Springfield Art Museum, Springfield, Missouri, "Watercolor USA," 1988, 1985, 1980  
 Columbia College, Columbia, Missouri, "Paper in Particular," 1988, 1986, 1982  
 Ken Bernstein Gallery, Long Island City/Queens, New York, 1988  
 Rockville Campus Art Gallery, Montgomery College, Rockville, Maryland, "Director's Choice," 1986  
 National Museum of American Art, Washington, D.C., "New Acquisitions," 1985  
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, "Art on Paper," 1985, 1981  
 Capricorn Galleries, Bethesda, Maryland, "The Realists," 1985  
 Cleveland Museum of Art, Cleveland, Ohio, "Recent Acquisitions," 1983  
 Somerset County College Art Gallery, Somerset, New Jersey, "Waterworks" (Cur. by Pamela Moore), 1983  
 Baker Gallery, La Jolla, California, 1982  
 Segal Gallery, New York, New York, 1982, 1981  
 Kingsborough Community College, Brooklyn, New York (three person), 1980  
 80 Washington Sq. East Galleries, New York, New York, "Small Works Competition" (juried by Paterson Sims), 1980  
 Silvermine Guild, New Canaan, Connecticut, "31st New England Exhibition" (juried by Henry Geldzahler), 1980; "30th New  
 England Exhibition," 1979  
 Five Towns Foundation, Woodmere, New York Juried Art Exhibit, 1980; Juried Art Exhibit (juried by D. Sonnenberg, J. Truman and  
 D. Shirey), First Prize, 1979  
 Islip Art Gallery, Islip, New York, "New Faces II," 1980  
 Tower Fine Art Gallery, SUNY Brockport and College Art Gallery, SUNY New Paltz, New York, "CAPS" Graphics: 19 Artists," 1979  
 Terrain Gallery, New York, New York, 1979  
 American Academy of Arts and Letters, New York, New York, "Hassam Fund Purchase Exhibition," 1976  
 Queens Museum, Queens, New York, "Sons and Others: Women Artists See Men," 1975  
 Museum of Modern Art, New York, New York, "Recent Paintings USA: The Figure," 1962  
 Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania, (juried exhibition), 1959

## **PUBLIC COLLECTIONS**

Cleveland Museum of Art, Cleveland, Ohio  
 Museum of Fine Art, St. Petersburg, Florida  
 Museum of the City of New York, New York  
 National Museum of American Art, Washington, D.C.  
 Cahoon Museum of American Art, Cotuit, Cape Cod, Massachusetts  
 Brooklyn Historical Society, Brooklyn, New York

## **CORPORATE COLLECTIONS** (selected)

Arthur Andersen and Co., Cleveland, Ohio  
 Aux Deux Magots, Paris, France  
 Barnes & Noble, New York, New York  
 Burson-Marsteller, New York, New York  
 Citicorp Credit Card Services, Inc., Atlanta, Georgia  
 Cahill Gordon & Reindel LLP, New York, New York

Capital One, Richmond, Virginia  
CIGNA Corporation, Philadelphia, Pennsylvania  
Dunnells, Duvall, Bennett and Porter, Washington, D.C.  
Dupont, Wilmington, Delaware  
Fine Creative Media, Inc., New York, New York  
Fountain House, Inc., New York, New York  
Florida National Bank, Jacksonville, Florida  
Garden State Business Machines Inc., Springfield, New Jersey  
Harris Bankcorp, Inc., Chicago, Illinois  
IBM (International Business Machines Corp.), Armonk, New York  
INA (Insurance Corp. of North America), New York, New York  
Jones, Day, Reavis & Pogue, Washington, D.C.  
KPMG Peat Marwick, Atlanta, Georgia  
Lane and Edson, Washington, D.C.  
Manufacturers Hanover, New York, New York  
Mari Galleries, Larchmont, New York  
Maisel-Hollins, Rockville, Maryland  
McKinsey & Co., Inc., New York, New York  
Mentor Partners, New York, New York  
Mobil Oil, Powder Mill, New York  
Morningside House, Bronx, New York  
NCR Corporation, Columbus, Ohio  
Newsweek, Inc., New York, New York  
NIH (National Institutes of Health), Washington, D.C.  
Nurenberg, Plevin, McCarthy & Heller Co., Cleveland, Ohio (Collection of 22 Works on Paper)  
NYNEX Corp., New York, New York  
Pfizer Inc., New York, New York  
PPG (Pittsburgh Plate Glass), Pittsburgh, Pennsylvania  
The Readers Digest Association, Inc., New York, New York  
Rainbow Graphics, Inc., New York, New York  
Skadden, Arps, Slate, Meagher & Flom LLP, New York, New York  
Smith, Barney, Harris, Upham & Co., Inc., New York, New York  
U.S. State Department "Art Bank," Washington, D.C.  
University Hospital, Cleveland, Ohio  
USF&G Corporation (Insurance), Baltimore, Maryland  
Voice-Tel Enterprises, Inc., Cleveland, Ohio  
Vinson & Elkins Attorneys, Houston, Texas  
Winkelman & Mann, Washington, D.C.

**PRIVATE COLLECTIONS** (selected)

Dr. Gene Abel and Nora Harlow, Atlanta, Georgia  
Cynthia Bernardi and Manu Sassoonian, New York, New York  
Ken and Nancy Bernstein, Cleveland, Ohio  
Henny Bierke, Oslo, Norway  
Mary Lou amd John Diekman, Cranston, Rhode Island  
Michael and Marlene Fine, New York, New York  
Richard and Irene Frary, New York, New York  
Bjorn and Pia Freiberg, Stockholm, Sweden  
Ulrich Gnath and Camilla Krebsbach-Gnath, Kronberg, Germany  
Mitchell Goldberg and Robert Mayetta, Larchmont, New York  
Gladys Haddad (artists of Northern Ohio), Cleveland, Ohio  
David P. and Shirley Harry III, Redlands, California  
Olga Hirshhorn, Washington, D.C.  
Scott Keller, New York, New York  
Sam and Leslie Klein, New York, New York  
Dr. Noah Klein and Susan Davidowitz, New York, New York  
Boris and Judith Kupermann, New York, New York

Prof. Alexander Lande, Amsterdam, Holland  
Willa Lewis and Ed Moulin, Great Neck, New York  
Arnold and Hazel Mannheimer, New York, New York  
Joan Nyman, New York, New York  
Bill and Selma Opie, Rancho Bernardo, California  
Dr. Steven and Meri Rosenblatt, San Antonio, Texas  
Diane Schreiber, New York, New York  
Richard Scrushy, Birmingham, Alabama  
Dr. Bertram Schwarszchild, Rockville, Maryland  
Prof. Amiya Sen, New York, New York  
Christopher Shyer, Larchmont, New York  
Hank Virgona, New York, New York  
Paul Zenov, New York, New York

## **BIBLIOGRAPHY** (selected)

- The New York Sun, weekend edition, August 8-10, 2008, "Hot Show," Brooklyn Waterfront Artists Coalition; one-half page color reproduction of "Meeting for Drinks," 2005
- Courier Life, June 6, 2008, "Existential Edge of Greenpoint's Schnurr" by Greg Hanlon, with color reproduction of "Blue Fin XXX," 2007
- New Haven Register, May 18, 2008, Review of "Painting as Presence" by Judy Birke, an exhibit at Creative Arts Workshop, New Haven, CT; black and white reproduction of "Do We Care?," 2007
- "Daily Miracles: The First 25 Years of the Flushing Council on Culture and the Arts," edited by Linda Faulhaber and published by the Flushing Council on Culture and the Arts, Flushing, NY, 2004; color reproduction of "Barfly/Nocturne," 2001
- Sandusky Register, August 9, 2002, Sandusky, OH; "Literally Figurative" by Trish Doller with photograph of the artist
- 66th National Midyear Exhibition at The Butler Institute of American Art, Youngstown, OH, 2002; catalogue with color reproduction of "Vodka Bar I"; recipient of Second Place Award
- Redlands Daily Facts, April 28, 2002, Redlands, CA; "New exhibit at EOS features works of New York artist"; color reproduction of restaurant scene, oil on board, ["Pravda"] and photograph of the artist
- "Painting the Town: Cityscapes of New York, Paintings from the Collection of the Museum of the City of New York," edited by Jan Seidler Ramirez and published by the Museum of the City of New York in association with Yale University Press, New Haven and London, 2000; full-page color reproduction of "Katz's Deli," 1991, with facing-page text
- New York magazine, April 24, 2000, New York, NY; "Picture Perfect" by Susan Dominus
- The Artful Mind, Sept.-Nov., 1995, Great Barrington, MA; Interview by Harriet Candee with 3 B&W reproductions and 2 photographs of the artist
- Newsday, Dec. 16, 1988, New York, NY; "Art Transplants" by Esther Iverem with one B&W photograph of the artist in her studio
- 161st Annual Exhibit at the National Academy of Design, New York, NY, 1986; catalogue with B&W reproduction of "Darkness and Light" 1986; recipient of the Thomas B. Clarke Prize for a figure composition painted in the United States by an American citizen
- The San Diego Union, Aug. 8, 1982, San Diego, CA; Review of "Summer Show" at the Baker Gallery in La Jolla, CA with B&W reproduction of "The Passage," 1978
- The Cleveland Institute of Art Newsletter, Vol. 14, No. 1, Fall 1979, "New York, New York," Cleveland Institute of Art, Cleveland, OH, 1979; Interview by Betsy Hamrah with 4 B&W reproductions
- The Plain Dealer, Sept. 16, 1979, Cleveland, OH; "New York Double Take" by Helen Cullinan with B&W reproduction of "Man in Shadow," 1976

“Sons & Others: Women Artists See Men,” The Queens Museum, Flushing, NY, 1975; catalogue with B&W reproduction: “Three Men Running,” 1972

“Recent Paintings USA: The Figure,” Museum of Modern Art, New York, NY, 1962; catalogue with B&W reproduction: “The Four Women,” 1961

#### MEDIA

Video “Cleveland Artists Foundation Presents a Panel Discussion on City Life,” 12/14/99

Video “A Barnhill Portrait,” 1991-92, Rhode Island University Film Department

#### EDUCATION:

BFA, Cleveland Institute of Art, 1955

Hans Hoffman School, Provincetown, Massachusetts, 1954

Yale-Norfolk Fellowship, Norfolk, Connecticut, 1953

BORN: Sandusky, Ohio, 1932