

Elinore Schnurr

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GRANTS AND AWARDS

National Midyear Second Place Award, Butler Institute of American Art, Youngstown, Ohio, 2002
Golden Foundation, "Individual Artists Award," 2001
Juror's Award, Armory Art Center, West Palm Beach, "Figurative Works 01," 2001
Critics' Choice Award, Flushing Council on the Arts, Queens, New York, "Artists Choose Artists," 1994
MidAtlantic/NEA Fellowship, 1994
Thomas B. Clarke Prize, 161st Juried Exhibition at the National Academy of Design, New York, 1986
Patron Purchase Award, Springfield Art Museum, Springfield, Missouri, "Watercolor USA," 1980
CAPS Fellowship, New York State Council on the Arts
Childe Hassam Purchase Award, American Academy of Arts and Letters, New York, New York, 1976

SOLO EXHIBITIONS (selected)

Port Washington Public Library, Port Washington, New York, "Interior Views," 2011
Atlanta Art Gallery, Atlanta, Georgia, "The Art of Hanging Out," 2008
EOS Gallery, Redlands, California, "Interiors," 2004, 2002
Marin-Price Galleries, Chevy Chase, Maryland, "New York, New York," 2002
DFN Gallery, New York, New York, "Interiors," 1998
Barbara Moran Fine Art at St. Barthelemy, French West Indies, 1995–1999
Gallery 10 Ltd., Washington, D.C., 1995
Capricorn Galleries, Bethesda, Maryland, 1993, 1987, 1984
Seraphim Gallery, Englewood, New Jersey, 1992
Ken Bernstein Gallery, Long Island City/Queens, New York, 1987
Chautauqua Art Association Galleries, Chautauqua, New York, 1986
Penn State, University Park, Pennsylvania (visiting artist, exhibition and lecture), 1980
Cleveland Institute of Art, Cleveland, Ohio, 1979
Tirca Karlis Gallery, Provincetown, Massachusetts, 1979
ROKO Gallery, New York, New York, 1977
Caravan House, New York, New York, 1972
The New Gallery, Columbia University, New York, New York, 1972
Mari Galleries, Woodstock, New York, 1968

GROUP EXHIBITIONS (selected)

Kunstwerk Carlshutte, Budelsdorf, Germany, "Nordart 2011" (3 paintings)
Brooklyn Artists Waterfront Coalition, Red Hook, Brooklyn, New York, "Wide Open 2" (curated by Nathan Trotman, Curator, Guggenheim Museum, NYC), 2011
Ernest Rubenstein Gallery, Educational Alliance, New York, New York, "The Urban Situation," (curated by John Baber of Lesley Heller Gallery), 2011
Washington Art Association, Washington Depot, Connecticut, "Different Views" (3 person), 2010
Gallery 1889, Brooklyn, New York, 2009
Brooklyn Historical Society and Old Stone House, Brooklyn, New York, "Brooklyn Utopias?," 2009
Creative Arts Workshop, New Haven, Connecticut, "Presence as Painting" (curated by William Bailey), 2008
Flushing Town Hall (Smithsonian), Flushing, New York, "Five Women Artists in New York" (curated by Ken Ratner), 2008
St. Francis College, Brooklyn, New York, "The City Is My Home" 2007
The Painting Center, New York, New York, "Out Looking In; In Looking Out: Urbanism: New York City" (curated by Janet Y. Larose), January 2007
Hudson Gallery, Sylvania, Ohio, "fresh paint" five artists, 2006
Brooklyn Borough Hall, Brooklyn, New York, "Crossing Brooklyn Bridge," 2005
Joel and Lila Harnett Museum of Art, Univ. of Richmond Museums Richmond, Virginia, "2006 Biennial of American Prints"
The Flushing Council on Culture & the Arts at Flushing Town Hall, Flushing, New York, "Daily Miracles," 2004; Exhibit of "Fine Art and Fine Crafts" 13 artists, 2002; "14 members" (curated by Louise Weinberg), 1998–99; "Artists Choose Artists," 1994
Walter Wickiser Gallery Inc., New York, New York, "Figurative Phases," 2003
Hoorn-Ashby Gallery, New York, New York, "New Directions IV," 2003
Hopper House Art Center, Nyack, New York, "Small Things of Great Importance," 2002

Queens Council on the Arts/Queens Theatre in the Park, Flushing, New York, "Paint" 4 painters, 2002; "Echoes of a New Millennium," 2002

Butler Institute of American Art, Youngstown, Ohio, "Midyear," 2002, 2001, 1998, 1987, 1984, 1983, 1981, 1975, 1963

Armory Art Center, West Palm Beach, Florida, "Figurative Works 01," 2001; "Figurative Small Works," 1997

Museum of the City of New York, New York, New York, "Painting the Town: Cityscapes of New York," 2000–2002

DFN Gallery, New York, New York, Summer Show, 2000 "Realism?" 1998; "Life in the Big City," 1997

Cleveland Foundation for the Arts at the Beck Center for the Arts, Lakewood, Ohio, "City Life," 1999–2000

Gallery East, East Hampton, New York, Summer Show, 1999

E.C. May & Co. at Addison/Ripley, "10 x 10," Washington, D.C., 1999

Sandusky Cultural Center, Sandusky, Ohio, "Figuratively Speaking," 1997

Barbara Moran Fine Art, South Egremont, Massachusetts, Summer Show, 1993–1998

Gloria Plevin Gallery, Chautauqua, New York, Summer Show, 1997, 1996

Blue Mountain Gallery, New York, "Small Works Invitational," 1997, 1996

Galerie Samagra in association with Barbara Moran, Paris, France, 1996

American Institute of Physics, College Park, Maryland, 1996

Citicorp Center, Long Island City, New York, "Eastbank Artists," 1996

Museum of the City of New York, "New York Now: Contemporary Cityscapes from the Museum of the City of New York," 1995; "Recent Acquisitions: Presents of the Past," 1994

La Mama – La Galleria, New York, New York, 1994

Park Avenue Atrium, New York, New York (Curator, Ludwig Datene), "City and Country," 1994; "The Landscape," 1985; "Cityscapes," 1984

National Academy of Design, New York, New York, 165th, 163rd and 161st Juried Exhibitions, 1990, 1988 and 1986, respectively

Museum of the National Arts Foundation, Jacob K. Javits Federal Building, New York, New York, "In Search of the American Experience," 1989

Springfield Art Museum, Springfield, Missouri, "Watercolor USA," 1988, 1985, 1980

Columbia College, Columbia, Missouri, "Paper in Particular," 1988, 1986, 1982

Ken Bernstein Gallery, Long Island City/Queens, New York, 1988

Rockville Campus Art Gallery, Montgomery College, Rockville, Maryland, "Director's Choice," 1986

National Museum of American Art, Washington, D.C., "New Acquisitions," 1985

Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, "Art on Paper," 1985, 1981

Capricorn Galleries, Bethesda, Maryland, "The Realists," 1985

Cleveland Museum of Art, Cleveland, Ohio, "Recent Acquisitions," 1983

Somerset County College Art Gallery, Somerset, New Jersey, "Waterworks" (Cur. by Pamela Moore), 1983

Baker Gallery, La Jolla, California, 1982

Segal Gallery, New York, New York, 1982, 1981

Kingsborough Community College, Brooklyn, New York (three person), 1980

80 Washington Sq. East Galleries, New York, New York, "Small Works Competition" (juried by Paterson Sims), 1980

Silvermine Guild, New Canaan, Connecticut, "31st New England Exhibition" (juried by Henry Geldzahler), 1980; "30th New England Exhibition," 1979

Five Towns Foundation, Woodmere, New York Juried Art Exhibit, 1980; Juried Art Exhibit (juried by D. Sonnenberg, J. Truman and D. Shirey), First Prize, 1979

Islip Art Gallery, Islip, New York, "New Faces II," 1980

Tower Fine Art Gallery, SUNY Brockport and College Art Gallery, SUNY New Paltz, New York, "CAPS" Graphics: 19 Artists," 1979

Terrain Gallery, New York, New York, 1979

American Academy of Arts and Letters, New York, New York, "Hassam Fund Purchase Exhibition," 1976

Queens Museum, Queens, New York, "Sons and Others: Women Artists See Men," 1975

Museum of Modern Art, New York, New York, "Recent Paintings USA: The Figure," 1962

Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania, (juried exhibition), 1959

PUBLIC COLLECTIONS

Cleveland Museum of Art, Cleveland, Ohio

Museum of Fine Art, St. Petersburg, Florida

Museum of the City of New York, New York

National Museum of American Art, Washington, D.C.

Cahoon Museum of American Art, Cotuit, Cape Cod, Massachusetts

Brooklyn Historical Society, Brooklyn, New York

CORPORATE COLLECTIONS (selected)

Arthur Andersen and Co., Cleveland, Ohio
Aux Deux Magots, Paris, France
Barnes & Noble, New York, New York
Burson-Marsteller, New York, New York
Citicorp Credit Card Services, Inc., Atlanta, Georgia
Cahill Gordon & Reindel LLP, New York, New York
Capital One, Richmond, Virginia
CIGNA Corporation, Philadelphia, Pennsylvania
Dunnells, Duvall, Bennett and Porter, Washington, D.C.
Dupont, Wilmington, Delaware
Fine Creative Media, Inc., New York, New York
Fountain House, Inc., New York, New York
Florida National Bank, Jacksonville, Florida
Garden State Business Machines Inc., Springfield, New Jersey
Harris Bankcorp, Inc., Chicago, Illinois
IBM (International Business Machines Corp.), Armonk, New York
INA (Insurance Corp. of North America), New York, New York
Jones, Day, Reavis & Pogue, Washington, D.C.
KPMG Peat Marwick, Atlanta, Georgia
Lane and Edson, Washington, D.C.
Manufacturers Hanover, New York, New York
Mari Galleries, Larchmont, New York
Maisel-Hollins, Rockville, Maryland
McKinsey & Co., Inc., New York, New York
Mentor Partners, New York, New York
Mobil Oil, Powder Mill, New York
Morningside House, Bronx, New York
NCR Corporation, Columbus, Ohio
Newsweek, Inc., New York, New York
NIH (National Institutes of Health), Washington, D.C.
Nurenberg, Plevin, McCarthy & Heller Co., Cleveland, Ohio (Collection of 22 Works on Paper)
NYNEX Corp., New York, New York
Pfizer Inc., New York, New York
PPG (Pittsburgh Plate Glass), Pittsburgh, Pennsylvania
The Readers Digest Association, Inc., New York, New York
Rainbow Graphics, Inc., New York, New York
Skadden, Arps, Slate, Meagher & Flom LLP, New York, New York
Smith, Barney, Harris, Upham & Co., Inc., New York, New York
U.S. State Department "Art Bank," Washington, D.C.
University Hospital, Cleveland, Ohio
USF&G Corporation (Insurance), Baltimore, Maryland
Voice-Tel Enterprises, Inc., Cleveland, Ohio
Vinson & Elkins Attorneys, Houston, Texas
Winkelman & Mann, Washington, D.C.

PRIVATE COLLECTIONS (selected)

Dr. Gene Abel and Nora Harlow, Atlanta, Georgia
Cynthia Bernardi and Manu Sassoonian, New York, New York
Ken and Nancy Bernstein, Cleveland, Ohio
Henny Bierke, Oslo, Norway
Mary Lou and John Diekman, Cranston, Rhode Island
Michael and Marlene Fine, New York, New York
Richard and Irene Frary, New York, New York
Bjorn and Pia Freiberg, Stockholm, Sweden
Ulrich Gnath and Camilla Krebsbach-Gnath, Kronberg, Germany
Mitchell Goldberg and Robert Mayetta, Larchmont, New York

Gladys Haddad (artists of Northern Ohio), Cleveland, Ohio
David P. and Shirley Harry III, Redlands, California
Olga Hirshhorn, Washington, D.C.
Scott Keller, New York, New York
Sam and Leslie Klein, New York, New York
Dr. Noah Klein and Susan Davidowitz, New York, New York
Boris and Judith Kupermann, New York, New York
Prof. Alexander Lande, Amsterdam, Holland
Willa Lewis and Ed Moulin, Great Neck, New York
Arnold and Hazel Mannheimer, New York, New York
Joan Nyman, New York, New York
Bill and Selma Opie, Rancho Bernardo, California
Dr. Steven and Meri Rosenblatt, San Antonio, Texas
Diane Schreiber, New York, New York
Richard Scrushy, Birmingham, Alabama
Dr. Bertram Schwarszchild, Rockville, Maryland
Prof. Amiya Sen, New York, New York
Christopher Shyer, Larchmont, New York
Hank Virgona, New York, New York
Paul Zenov, New York, New York

BIBLIOGRAPHY (selected)

- The New York Sun, weekend edition, August 8-10, 2008, "Hot Show," Brooklyn Waterfront Artists Coalition; one-half page color reproduction of "Meeting for Drinks," 2005
- Courier Life, June 6, 2008, "Existential Edge of Greenpoint's Schnurr" by Greg Hanlon, with color reproduction of "Blue Fin XXX," 2007
- New Haven Register, May 18, 2008, Review of "Painting as Presence" by Judy Birke, an exhibit at Creative Arts Workshop, New Haven, CT; black and white reproduction of "Do We Care?," 2007
- "Daily Miracles: The First 25 Years of the Flushing Council on Culture and the Arts," edited by Linda Faulhaber and published by the Flushing Council on Culture and the Arts, Flushing, NY, 2004; color reproduction of "Barfly/Nocturne," 2001
- Sandusky Register, August 9, 2002, Sandusky, OH; "Literally Figurative" by Trish Doller with photograph of the artist
- 66th National Midyear Exhibition at The Butler Institute of American Art, Youngstown, OH, 2002; catalogue with color reproduction of "Vodka Bar I"; recipient of Second Place Award
- Redlands Daily Facts, April 28, 2002, Redlands, CA; "New exhibit at EOS features works of New York artist"; color reproduction of restaurant scene, oil on board, ["Pravda"] and photograph of the artist
- "Painting the Town: Cityscapes of New York, Paintings from the Collection of the Museum of the City of New York," edited by Jan Seidler Ramirez and published by the Museum of the City of New York in association with Yale University Press, New Haven and London, 2000; full-page color reproduction of "Katz's Deli," 1991, with facing-page text
- New York magazine, April 24, 2000, New York, NY; "Picture Perfect" by Susan Dominus
- The Artful Mind, Sept.-Nov., 1995, Great Barrington, MA; Interview by Harriet Candee with 3 B&W reproductions and 2 photographs of the artist
- Newsday, Dec. 16, 1988, New York, NY; "Art Transplants" by Esther Iverem with one B&W photograph of the artist in her studio
- 161st Annual Exhibit at the National Academy of Design, New York, NY, 1986; catalogue with B&W reproduction of "Darkness and Light" 1986; recipient of the Thomas B. Clarke Prize for a figure composition painted in the United States by an American citizen

The San Diego Union, Aug. 8, 1982, San Diego, CA; Review of "Summer Show" at the Baker Gallery in La Jolla, CA with B&W reproduction of "The Passage," 1978

The Cleveland Institute of Art Newsletter, Vol. 14, No. 1, Fall 1979, "New York, New York," Cleveland Institute of Art, Cleveland, OH, 1979; Interview by Betsy Hamrah with 4 B&W reproductions

The Plain Dealer, Sept. 16, 1979, Cleveland, OH; "New York Double Take" by Helen Cullinan with B&W reproduction of "Man in Shadow," 1976

"Sons & Others: Women Artists See Men," The Queens Museum, Flushing, NY, 1975; catalogue with B&W reproduction: "Three Men Running," 1972

"Recent Paintings USA: The Figure," Museum of Modern Art, New York, NY, 1962; catalogue with B&W reproduction: "The Four Women," 1961

MEDIA

Video "Cleveland Artists Foundation Presents a Panel Discussion on City Life," 12/14/99

Video "A Barnhill Portrait," 1991-92, Rhode Island University Film Department

EDUCATION:

BFA, Cleveland Institute of Art, 1955

Hans Hoffman School, Provincetown, Massachusetts, 1954

Yale-Norfolk Fellowship, Norfolk, Connecticut, 1953

BORN: Sandusky, Ohio, 1932